

Violon

Sadania de C. a. g. r. a. n. s.

J. A. R.
No. 6

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notes are written in a stylized, handwritten style with various accidentals and ornaments. The first line ends with a double bar line. The second line ends with a period. The third line ends with a double bar line.

Handwritten title in Urdu script, likely indicating the name of the manuscript or a specific section.

Handwritten text in Urdu script, consisting of several lines of prose or poetry. The text is written in a cursive style on aged, yellowed paper.

Salomone Sad. Coração a
juv

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

Handwritten text at the top of the page, possibly a title or header, in a script that appears to be Telugu or a similar South Asian language.

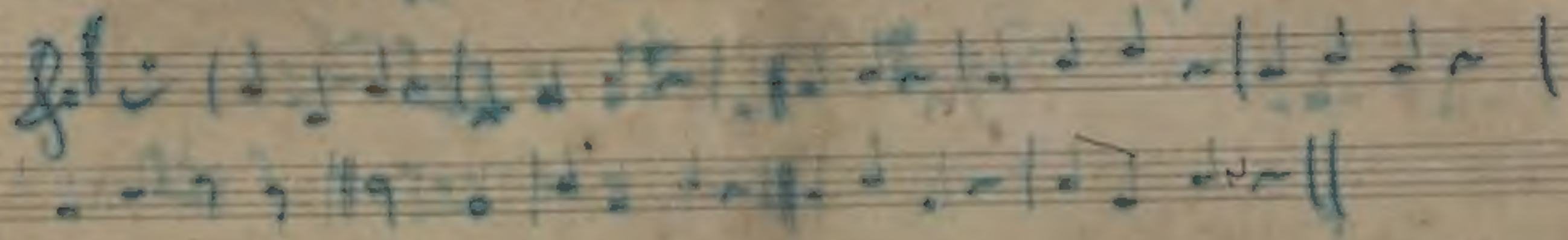
Handwritten musical notation on the first staff, consisting of several measures with notes and rests, written in a South Asian script.

Empty musical staves on the page, showing the standard five-line structure used for notation.

Bombardier

Sao C. Garcia

no 6 JAD



Handwritten text at the top of the page, possibly a title or header.

Handwritten musical notation on the first staff, including notes and rests.